

gone, **Kenny Scharf** (Shafrazi) is the last of the prodigious graffiti artists. His new paintings reflected the verdant plant life of Florida (where the artist spends much of his time) as well as his desire to return to his earlier cartoony style, without forsaking the Warholian layering of advertising and newsprint, which were here relegated to the frames. The result was conceptually confused. Although Scharf's pictorial skills and incredibly sweet artistic temperament were in evidence, the main portions of the paintings looked disconcertingly like the work of Alexis Rockman (see category VI).