

UNCLUT TO SEE FRAME 2002

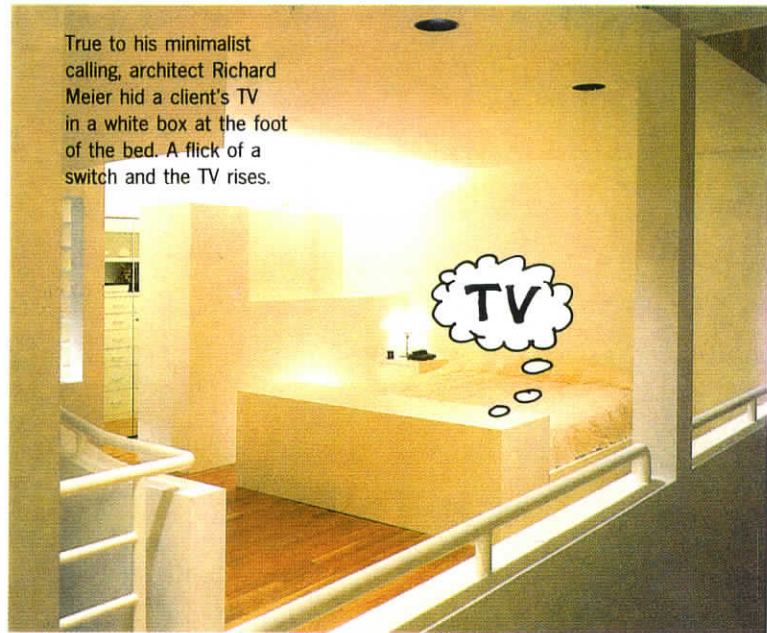


Even when it's turned off, artist Kenny Scharf's TV is entertaining.



For a greenhouse dining alcove on Manhattan's West Side, designer Clodagh made sure there would never be a lull in the conversation.

“TELEVISIONS IN ARMOIRES?
VERY MIDDLE CLASS”
ANDRÉE PUTMAN, DECORATOR



True to his minimalist calling, architect Richard Meier hid a client's TV in a white box at the foot of the bed. A flick of a switch and the TV rises.



No screen is required with the projection TV system that features a frame devised by architect Shirley Chang. The white wall above the mantel does quite nicely.

In a Manhattan high rise, architect R. Scott Bromley installed a swiveling wall-mounted armature to make sure that the TV was visible from any point in the master bedroom.



“My answer to the television set question is bury it! If you bury it in the backyard, turn the volume all the way up before shoveling in the topsoil”

**STEVEN HOLL,
ARCHITECT**