

At the Salvador Dali Museum

the exhibition *Kenny Scharf: Pop Surrealist* (May 3-Sept. 21) marks the first time this institution has ever hosted a collection of works solely by one artist other than Dali. This is a clear affirmation of the major role Scharf has played in carrying forth the legacy of Dali into the post-surrealistic era he inspired.

The exhibit traces Scharf from the 1980's when he first surfaced on the New York art scene along with his other contemporaries, Jean-Michel Basquiat and Keith Haring. Scharf's bold and amusing day-glo murals, morphing figures and space-age cartoons, were derived from television, junk food and other pop-culture sources. While his idiom remains similar today, his subjects, such as AIDS and world ecology, are far more provocative. This collaboration with the Tony Schafrazi Gallery of New York features 31 works by Scharf who now lives in Miami.

Also showing at the museum is *Prints and Process* (through Aug. 24) featuring 30 graphic pieces by Dali, James Rosenquist, Philip Pearlstein, Ronald Searle, Chuck Close and other notable artists. These works were borrowed from collections at University of South Florida's Graphic Studio in Tampa, the Dali archives and private sources.