

PLAYBOY

ENTERTAINMENT FOR MEN

MARCH 1997 • \$4.95

HE'S THE MAN!
PLAYBOY
INTERVIEWS

Clint
Eastwood

OR MAYBE
HE'S THE MAN!
20 QUESTIONS
WITH
Michael
Jordan

3001: THE FINAL
ODYSSEY BY
Arthur
C. Clarke

Faye
Resnick

SHOWS ALL

AND TELLS ALL TO

Vincent
Bugliosi

HEAVYWEIGHT
HUCKSTER
Don King

HOW TO MAKE
NEW SEX THE
Best Sex

Plus
SPRING SKIING,
ELECTRIC CARS
AND A REVISIT WITH
SHARRY KONOPSKI



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AMONG THE PLAYERS in the O.J. Simpson murder trial, **Faye Resnick** stands out as a particularly beguiling figure. She was Nicole Simpson's best friend and an eyewitness to her dramatic and tragic relationship with Simpson. She is also a beautiful woman who celebrates her personal strength and womanhood for Contributing Photographer **Stephen Wayda**. In *Faye Takes the Stand*, Resnick sits down for a long, frank talk with former Los Angeles prosecutor **Vincent Bugliosi**. Read it and you'll never think the same about California justice. (The illustration of the interview is by **Anita Kunz**.)

The world cheered when Mike Tyson was beaten roundly by Evander Holyfield. However, the real winner was the shameless promoter **Don King**. King has had boxing (and barbers) on the ropes for years. **Jack Newfield**, columnist for *The New York Post* and writer of an Emmy-winning documentary on King, comes out swinging in the profile *Vulture on the Ring Post*. It has all the elements of a title bout—roundhouse exchanges, bathroom language and body blows—only it's on the level.

Clint and steel: "Do you feel lucky? Well do you, punk?" With these words back in 1971, **Clint Eastwood**, a.k.a. Dirty Harry, made our day and his career—one of the longest-running Hollywood success stories ever. As a director, he lassoed an Oscar for *Unforgiven* and immortalized *The Bridges of Madison County*. Now he's starring in the thriller *Absolute Power* and directing the forthcoming *Midnight in the Garden of Good and Evil*. You might expect this craggy star to be taciturn, but in this month's *Playboy Interview* with **Bernard Weinraub** of *The New York Times*, Eastwood shoots from the lip regarding past loves, sexy Sondra Locke and Hollywood's schmoozing and boozing.

What a long, spaced trip it's been. **Arthur C. Clarke**, the monolithic man of letters, returns to our pages with an excerpt from the conclusion to his Homeric epic, *3001: The Final Odyssey* (Del Rey). Astronaut Frank Poole, last seen as frost in space, is thawed and brought back to life a cool thousand years later, with mind-blowing results. (**Donato Giancola** did the astral artwork.) Ground control to Major Toon: In a recent commercial venture, **Michael Jordan** vanished down Bugs Bunny's rabbit hole to mop up the extraterrestrial version of the New York Knicks in *Space Jam*. These days, Jordan is out to clear the air with cologne and a *20 Questions* conducted by Contributing Editor **Kevin Cook**. Jordan insists that Dennis Rodman's not a drag and that Bill Murray's *Caddyshack* cracks can throw off his golf game.

What builds a relationship faster—endless predate negotiations or a vigorous bedroom romp? Gen X sex writer **Sari Locker** favors the latter and, in mouthwatering detail, outlines her treatise (and treats) in *Why New Sex Is the Best Sex* (illustrated by the fabulous **Kenny Scharf**). Locker, who hosts TV shows on the Lifetime channel, says: "People used to tell me they loved my TV show—now they tell me how much they loved my previous piece in *PLAYBOY* (in May 1996)." Another of our favorite female writers, **Susie Bright**, contributes to this month's *Forum* with a sizzling excerpt from her book *Susie Bright's Sexual State of the Union* (Simon & Schuster).

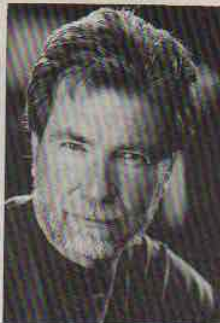
There's no job like that of ski reporter **Charles Plueddeman**—he gets paid to go downhill fast. In *Playboy's Guide to Spring Skiing*, he waxes enthusiastic about the best places to drift to this season, whether it's for nude skiing at Crested Butte or riding a desk down Big Mountain. Then turn to Playmate **Jennifer Miriam**, a snow bunny who reminds us why we learned to ski in the first place.



BUGLIOSI



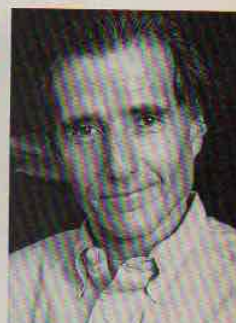
KUNZ



WAYDA



NEWFIELD



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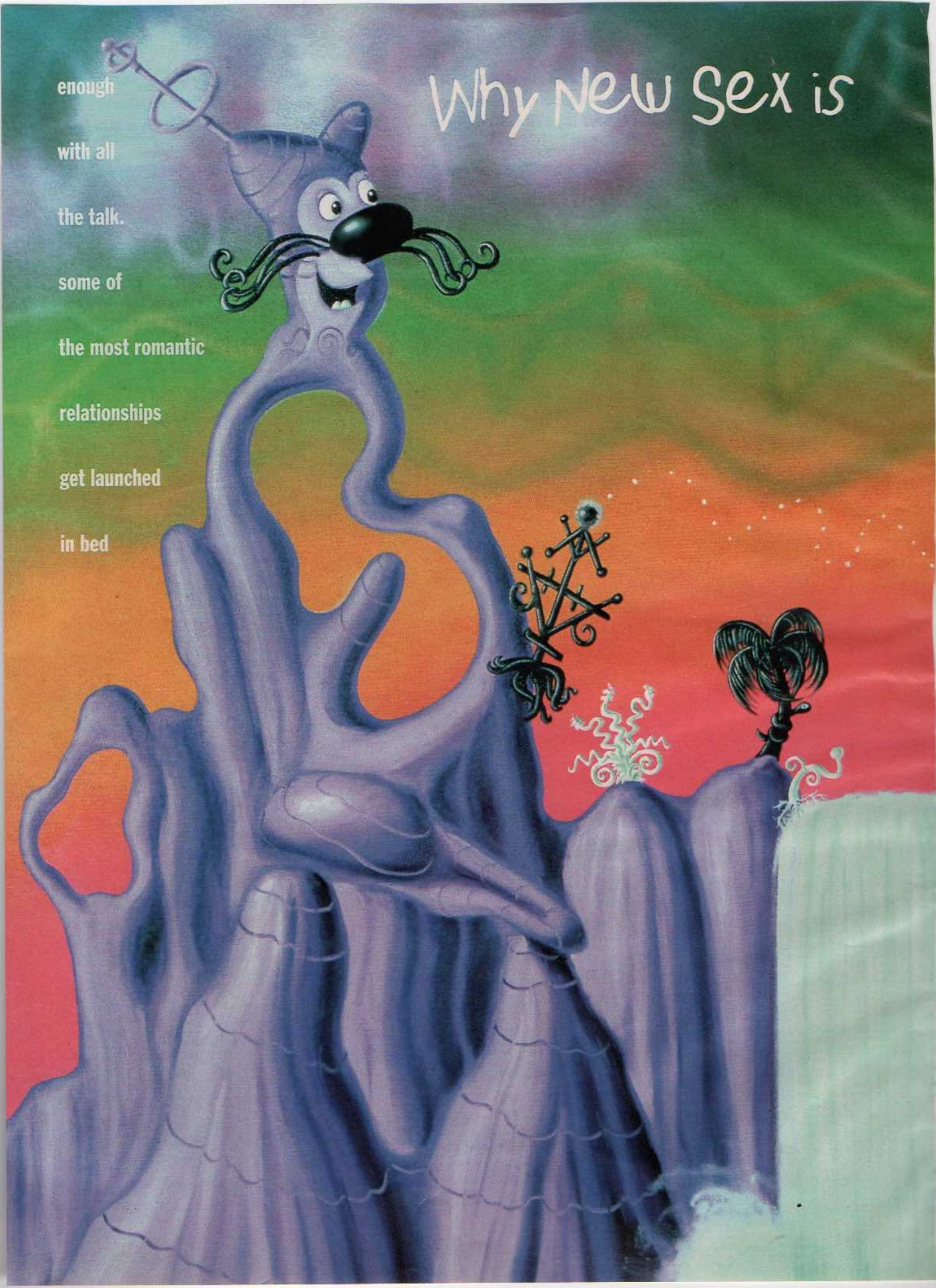


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Why New Sex is

enough
with all
the talk.
some of
the most romantic
relationships
get launched
in bed



the Best Sex

Whether it's awkward and rushed or sleepy and languid, love-making at the beginning of a relationship can provide exciting moments and vivid memories. As two people grow more accustomed to each other's bodies and more practiced in pleasing each other, they establish an intimacy that will inform all future sex acts. Call it the primal bond.

Most of what you hear about new sex are the problems—the imperatives of safe sex, the communication difficulties, the nerves and how it takes a while to get it right. All this jittery stuff is part of the experience. Working out the kinks will pay dividends in the future. Even bad sex has its rewards.

You can experience the most awesome aspects of new sex once you learn how to deal with hot crushes, how to feel uninhibited with a new partner and how to overcome performance problems.

As a sex educator, I have interviewed thousands of people. When the subject turns to mind-blowing sex, a common source is lust at first sight. Women like to feel swept away by the passion of such meetings.

A friend of mine says the fastest she fell for a man was the time she met a guy on the subway. They struck up a flirtatious conversation, then decided to get off at the same stop. After having coffee together, they went for a long walk and spent the rest of the day together. That night they went to his place and had sex. "I was totally ravenous and aggressive," she told me. "I

article By Sari
Locker