

## SOMETHING NEW



David Salle's 'Byron's Reference to Wellington'

### First of its kind

The Museum of Contemporary Art is presenting the first major US museum exhibit to examine the dominant role of painting in the 1980s from a historical perspective and explore the relationship between the art of that decade to the work that came to define the 1990s.

"Mythic Proportions: Painting in the '80s" opens with a 1 p.m. lecture by participating artist David Salle on Saturday (2/17) and continues through May 13.

Artist Allan McCollum speaks at 1 p.m. Sunday (2/18) and Ross Bleckner leads a discussion related to the exhibit at 7 p.m. Feb. 21 in the Beach House Bal Harbour.

Seating is limited for all lectures. Reservations are required.

A member reception and patron preview will be held Friday.

The Museum of Contemporary Art is at 770 NE 125th St., North Miami.

*Details: (305) 893-6211.*

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