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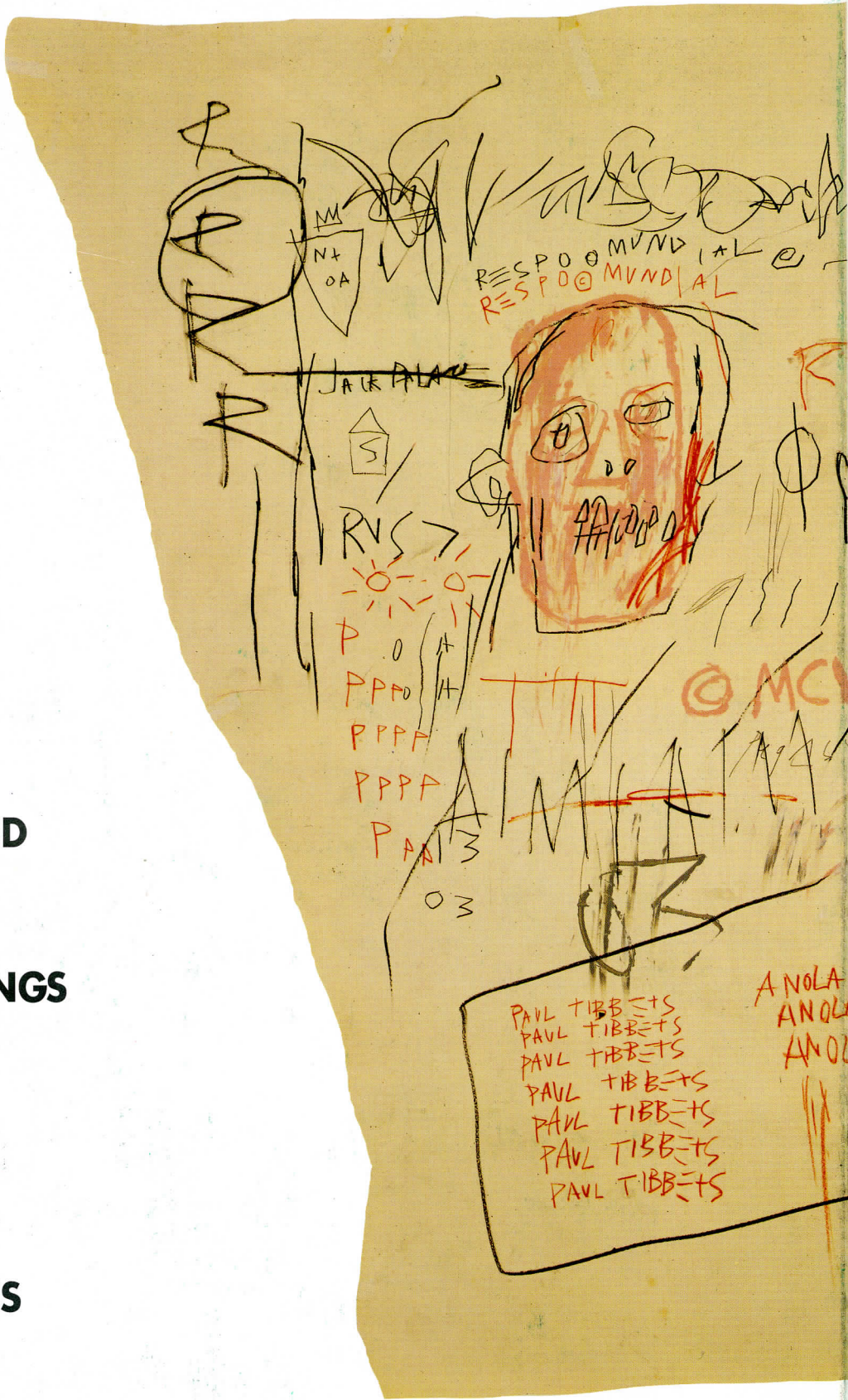
TIME:

SELECTED

DRAWINGS

OF THE

EIGHTIES



BRUCE MUSEUM



Village art scene in the early 1980s. In addition to his work in traditional oils and in drawing, Scharf has also painted on found objects and applied himself to the decoration of utilitarian objects such as telephones, televisions and clocks.

Scharf's work was included in a number of exhibitions influential for young artists in the early 1980s. His work was included in *Intoxications*, at the Monique Knowlton Gallery, New York, 1983, and in the *Biennale de São Paulo*, Brazil, in the same year. In 1984 he showed in the "Aperto" section of the *Biennale di Venezia*, and a year later in the *Whitney Biennial*. Since 1983 he has exhibited regularly at the Tony Shafrazi Gallery, New York. Drawn to tropical climes, Scharf has also lived in the state of Bahia in northern Brazil, and has been active in movements to save Latin America's rain forests and assist their indigenous peoples. Scharf currently lives and works in Miami.

KENNY SCHARF

New Guy, 1983

Ink on paper

22" x 29"

Courtesy Tony Shafrazi Gallery, New York



KENNY SCHARF

Kenny Scharf was born in 1958 in Los Angeles. After high school he attended the University of California at Santa Barbara, where he studied art. He moved to New York in 1979 where he studied at the School for Visual Arts, from which he received a B.F.A. in 1980, and met Keith Haring with whom he shared a loft for one year.

Scharf's first exhibition, *Celebrating the Space Age*, was held at Club 57, a nightclub. During the early 1980s he directed and acted in a number of performances, and participated in a wide variety of informal and temporary exhibitions and manifestations including the influential *Times Square Show*, a large exhibition organized by the artists groups Colab and Fashion Moda in 1980. He opened the Fun Gallery, where he had his first solo exhibition. Like Haring, George Condo and Jean-Michel Basquiat, Scharf became one of the leading figures of the East