

1985

**Biennial
Exhibition**



Kenny Scharf

When the Worlds Collide, 1984
Oil, acrylic, and enamel spray paint on canvas,
122 x 204 inches (309.9 x 518.6 cm)
Whitney Museum of American Art, New York;
Purchase, with funds from Edward R. Downe, Jr.
and Eric Fischl 84.44



Closet #4, installation at Tony Shafrazi Gallery, New York, 1983

Closet #7, 1985 (not illustrated)
Mixed media installation
Tony Shafrazi Gallery, New York