



# KENNY SCHARF

Kenny Scharf first gained recognition within the fertile East Village art community of the 1980s, developing a proto-Pop graffiti style in 1979 at the creative dawn of the medium alongside fellow artists such as Keith Haring, Jean-Michel Basquiat, and Futura.

Infused with a playful energy heavily influenced by vintage cartoons, Scharf's whimsical characters quickly transitioned to his fine art paintings and sculptures, which fueled a gallery career that firmly established him as a legend of modern Pop Art.

A master of aerosol art, Scharf continues to create graffiti artwork and, in 2010, executed a massive mural on Houston Street in downtown NYC originally inaugurated by his close friend Keith Haring, a detail of which appears on the back of this jacket.

Photo by Farzad Owrang

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