



# **Studio Trisorio**

**a story  
of art**





June 2014

*Villa Orlandi holds a very special place in my life as an artist.*

*When I first came to Italy in the summer of 82, I had not had any attention in the serious art world but had met Francesca Alinovi before in New York. Francesca brought me to meet Pasquale and they invited me to come to Villa Orlandi and stay there and make art.*

*This was so amazing and exciting and I will never forget the feeling of having the space to work and this island to explore and create. Besides the beauty and the inspiration of the place and the opportunity I also had an amazing feeling of validation for the first time.*

*I am forever thankful that you gave me this opportunity and my evolution as an artist.*

*Gracie mille per tutti!*

*Kenny Scharf*





Another artist who spent lengthy periods of time in Anacapri was **Kenny Scharf** who later became one of the leading exponents of American graffiti art and exhibited at the gallery in Naples in 1991. He first came to Villa Orlandi in the early Eighties. He was very young and graffiti art was not yet well known here. I must confess that after the rigour of Kounellis, Kenny Scharf's little figures that he would continuously paint in one go, almost seemed light-hearted to me. Instead, shortly afterwards, those "little paintings", viewed a bit condescendingly, reached remarkable prices first in the US and then here in Italy.

**Francesca Alinovi** introduced us to Kenny Scharf, who was very happy to be in to Capri. Francesca also stayed at Villa Orlandi and, viewed in retrospect, her drawing in the guest book, with all that red, always gave me the sensation of being something of an omen of her tragic destiny.

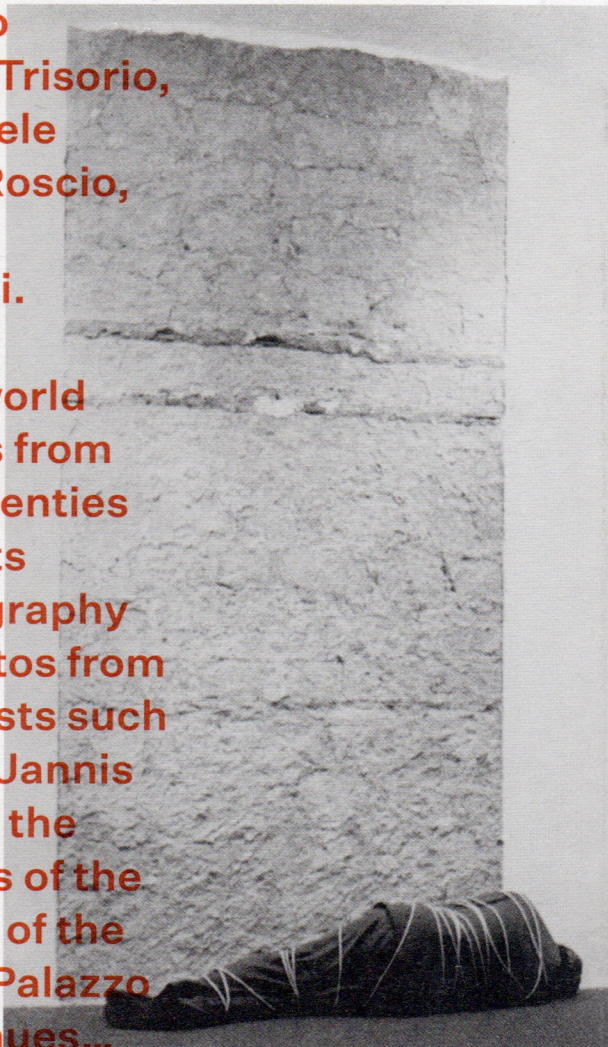
**Luigi Ontani** came in the summer, with his friend Joney and luggage filled with exotic clothing, veils, feathers and hats hung here and there throughout the house. On the occasion of the feast of the patron saint, he was determined to show up in church and take part in the procession dressed up as Saint Antonio. Pasquale had to work very hard to dissuade him.

**Kenny Scharf**  
*Capri Azzurro*  
 1987



The history of the art gallery Studio Trisorio as told by Lucia and Laura Trisorio, with the personal accounts of Michele Bonuomo, Bruno Corà, Nicola Del Roscio, Bruno Fiorentino, Angela Tecce, Angelo Trimarco and Andrea Viliani.

A fascinating voyage through the world of contemporary art which takes us from the gallery opening in the early Seventies in Naples to the avant garde exhibits dedicated to performances, photography and video art, the album of mementos from Villa Orlandi in Anacapri where artists such as Cy Twombly, Joseph Beuys and Jannis Kounellis loved to stay, the years of the Roman gallery, the rise and success of the *Artecinema* Festival to the opening of the new exhibit space in the stables of Palazzo Ulloa where, today, the story continues...



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STUDIO TRISORIO

Dear Kenny, you are  
part of this story

Love Lucie

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